

Paintings From Cape York 2009

These paintings are about the climate and environment of Cape York Peninsula.

And how we are affected by location and climate.

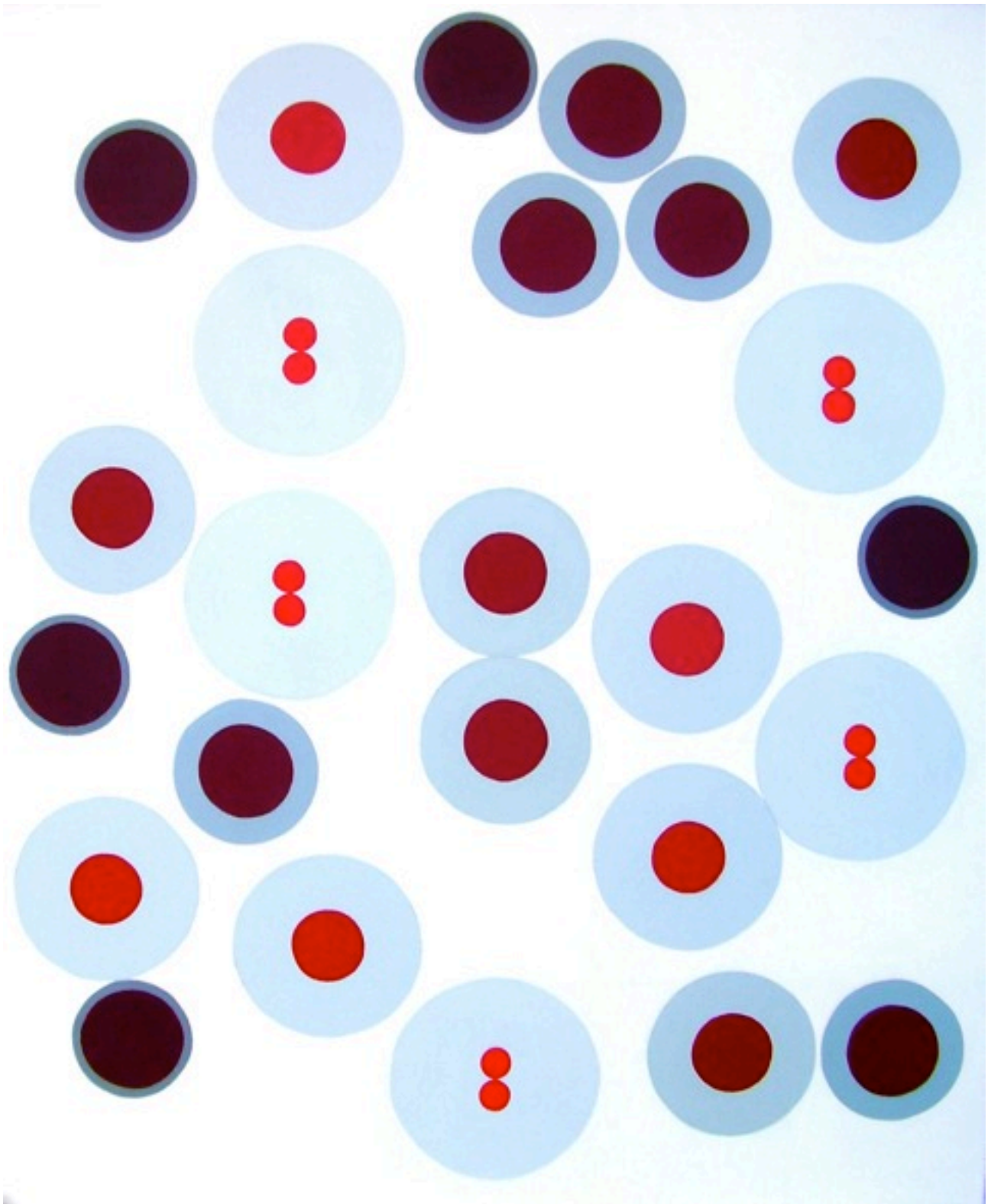
The circle is the symbol I chose to describe this environment and its climate.

The circle is the symbol of eternal motion, a point moving at constant distance from a given point. Throughout history it has been regarded it as a symbol of the spirit, of harmony and renewal.

The circle is also associated with the cool harmonies of the colour blue.

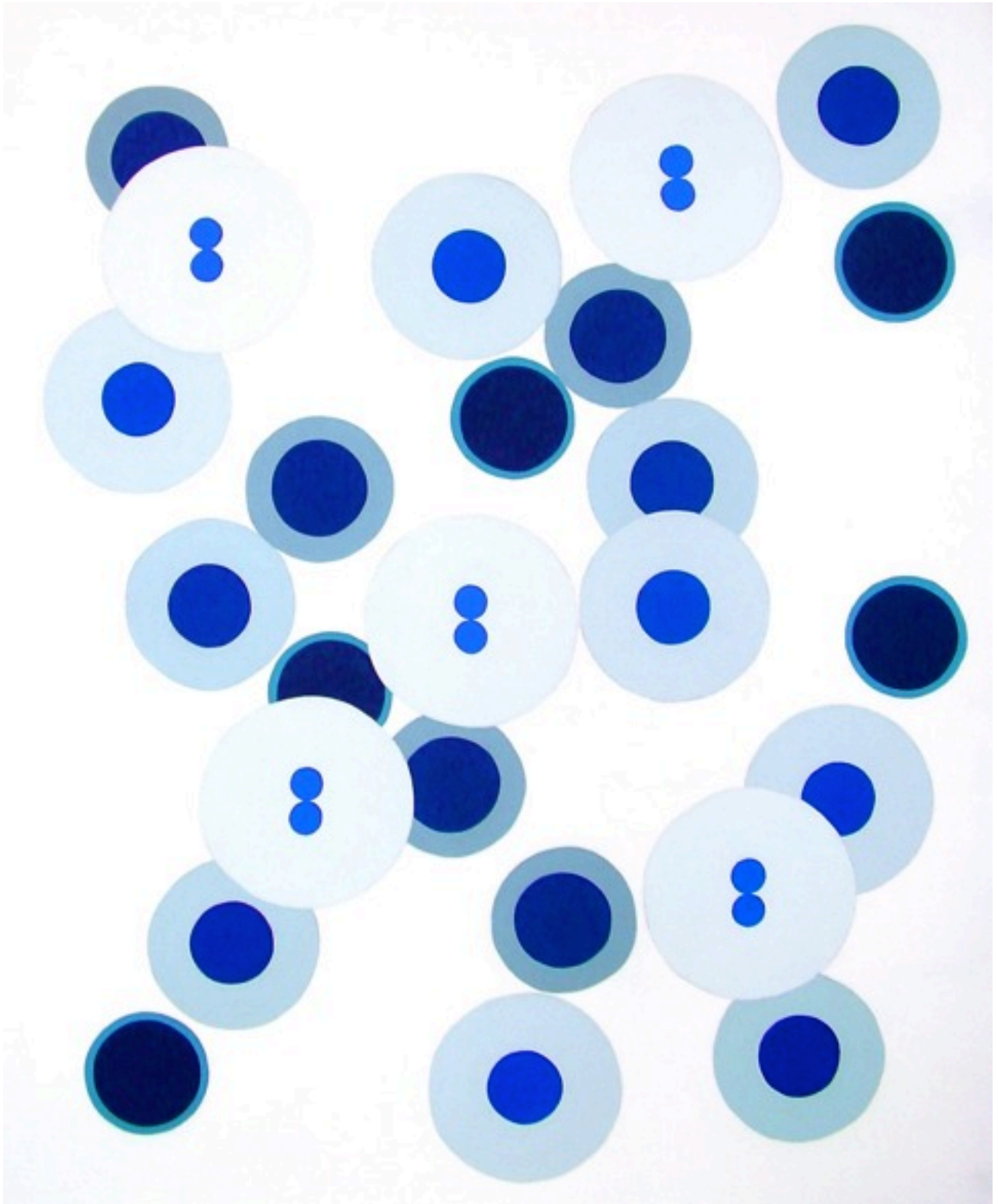
Repetition, order, unity, energy manifest nature's laws.

Because nearly six months of the year are humid and, eventually, wet, the circle becomes a visual metaphor for rain drops. Their overlapping and sequencing patterns record extreme humidity on the one hand, and torrential rain on the other.



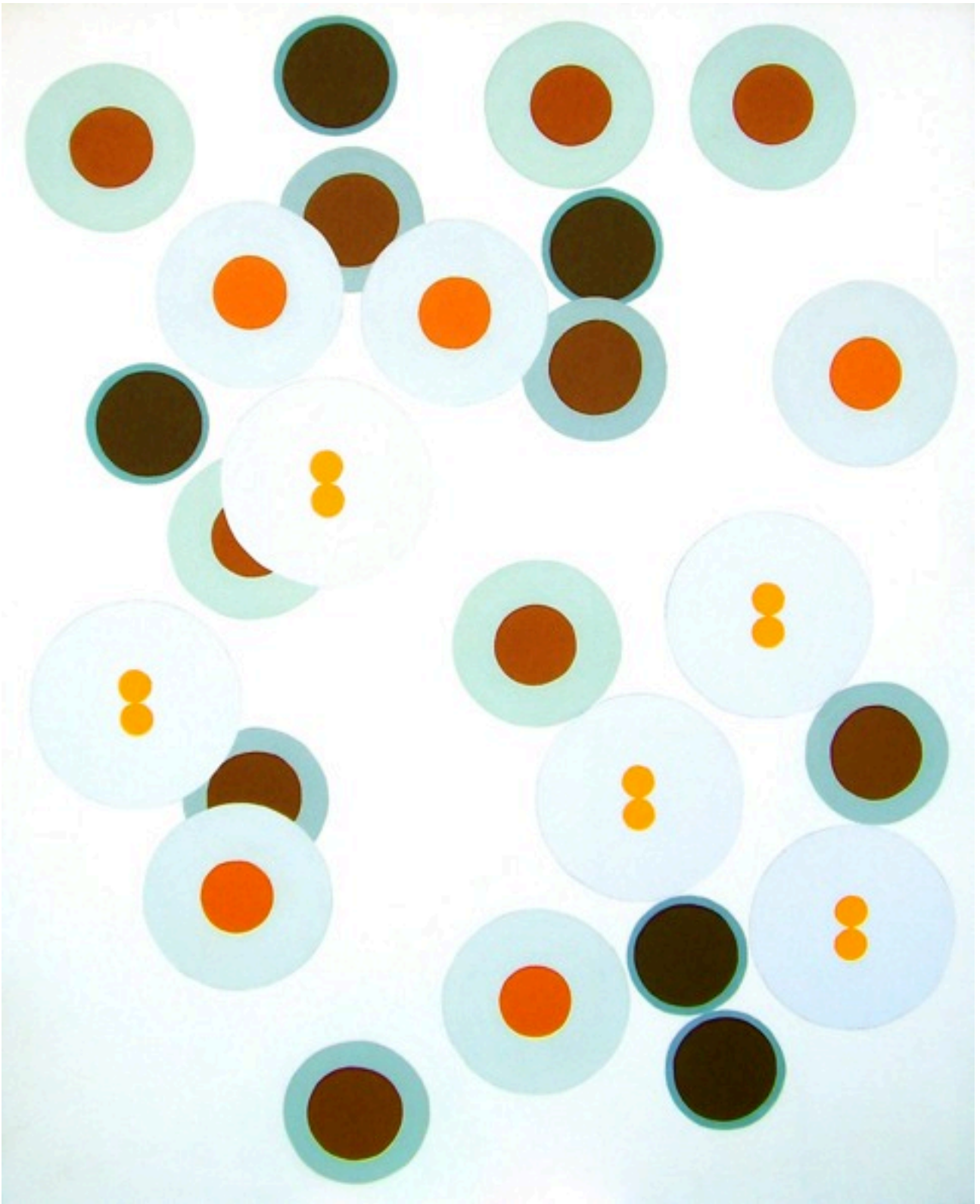
Summer 1.

Acrylic on Canvas 92 x 112 cm



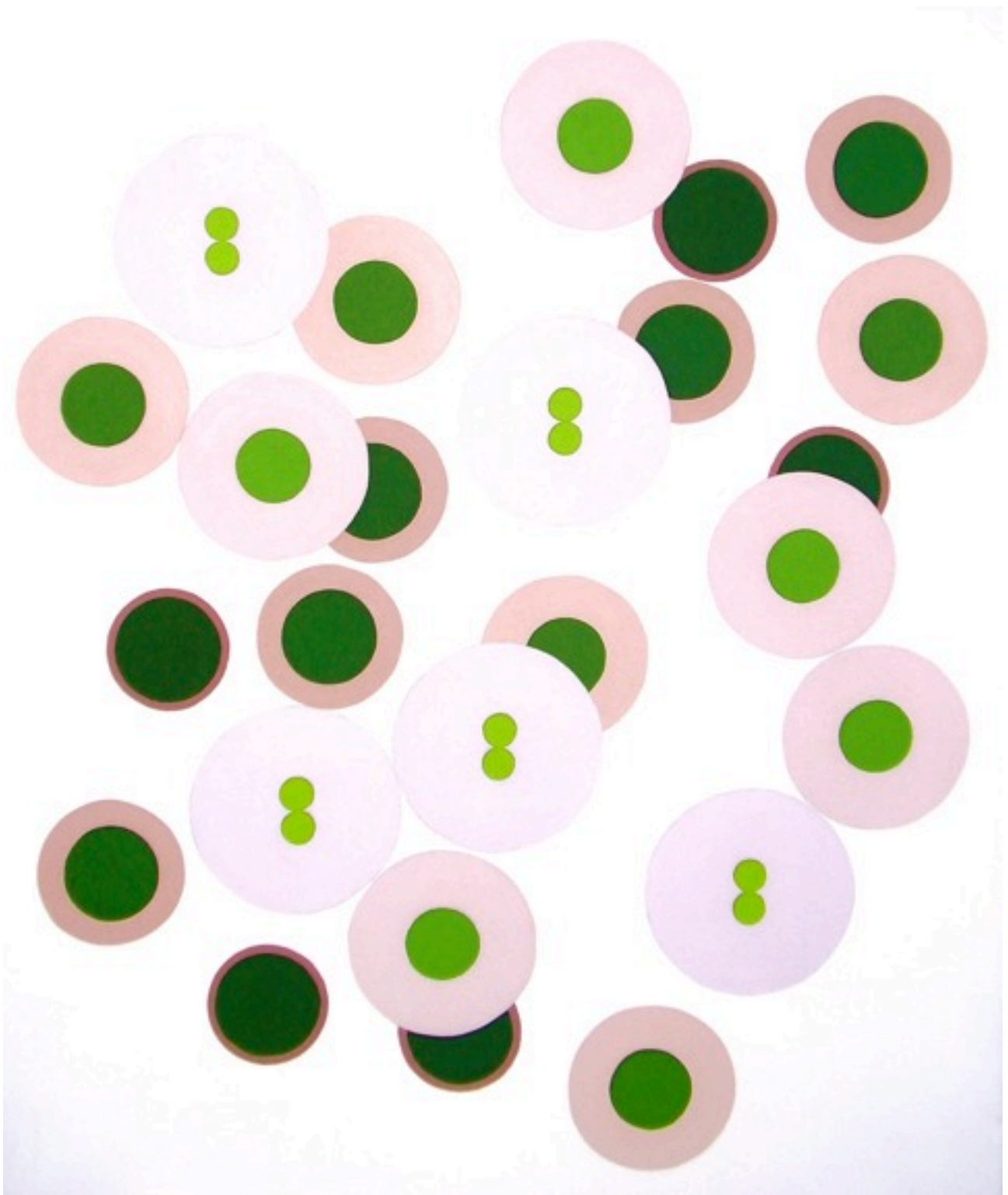
Summer 2.

Acrylic on Canvas 92 x 112 cm



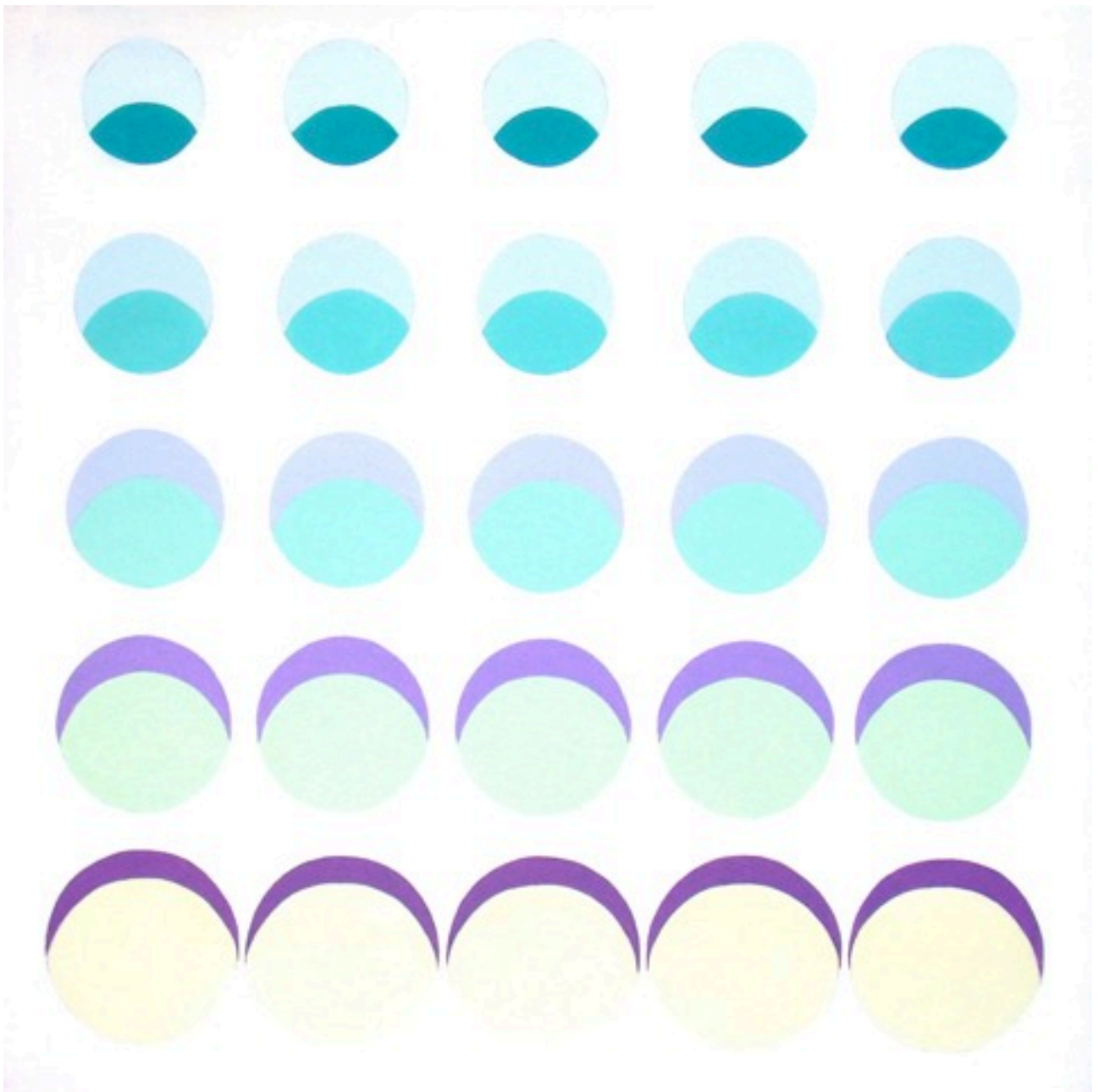
Winter 1.

Acrylic on Canvas 92 x 112 cm



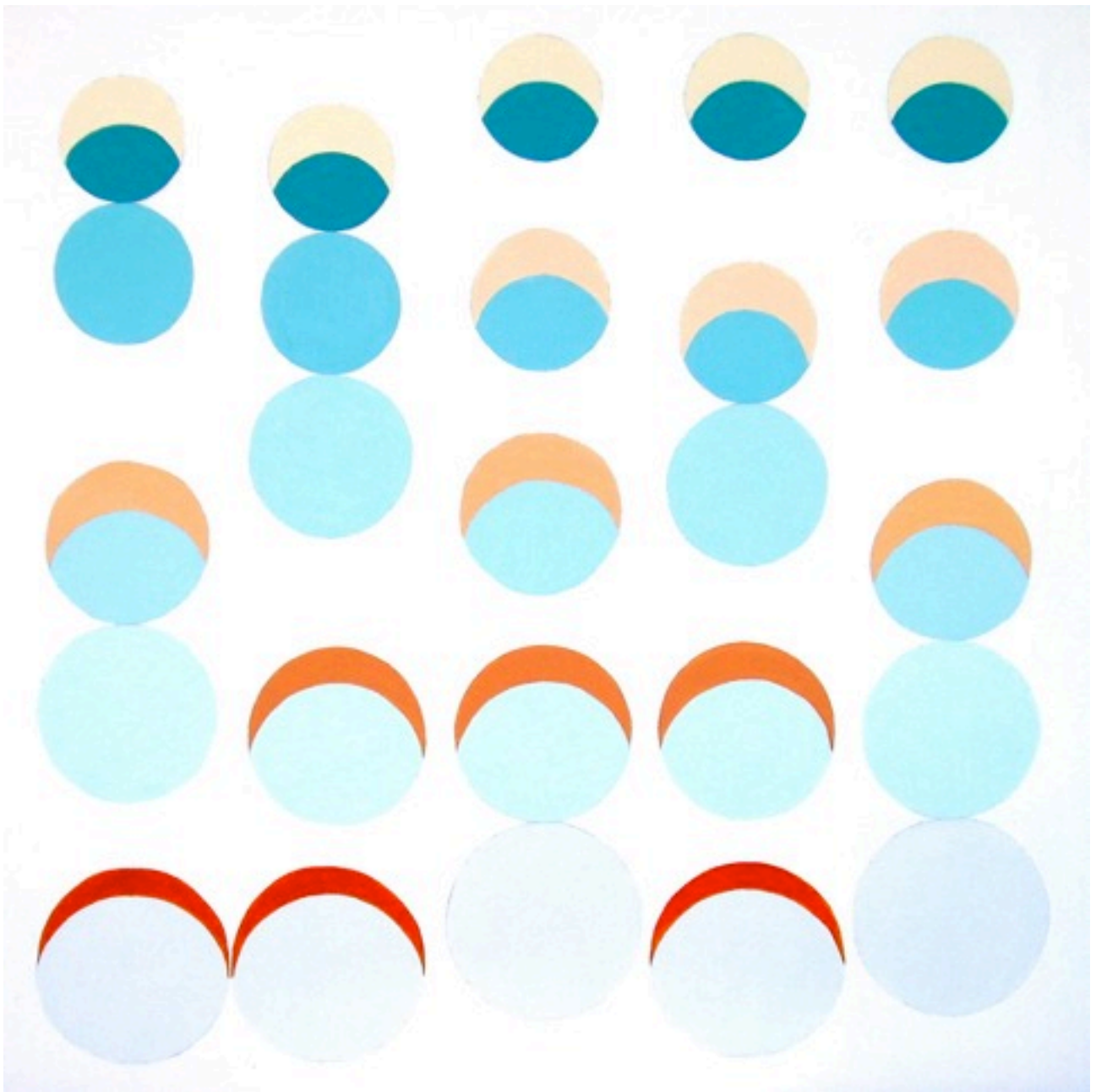
Winter 2.

Acrylic on Canvas 92 x 112 cm



Morning

Oil on Canvas 62 x 62 cm



Afternoon

Oil on Canvas 62 x 62 cm



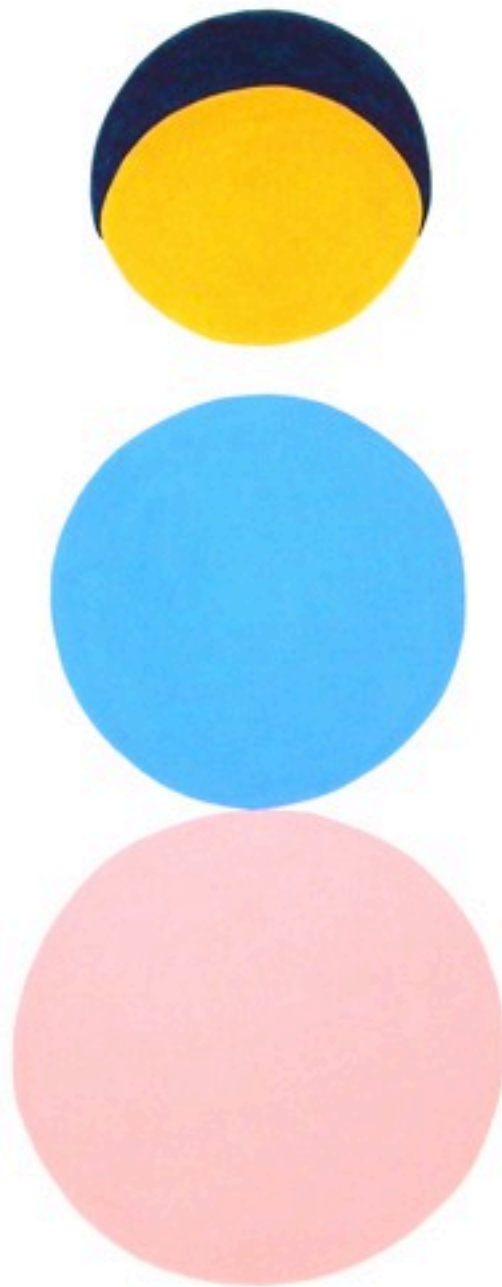
Evening

Oil on Canvas 62 x 62cm



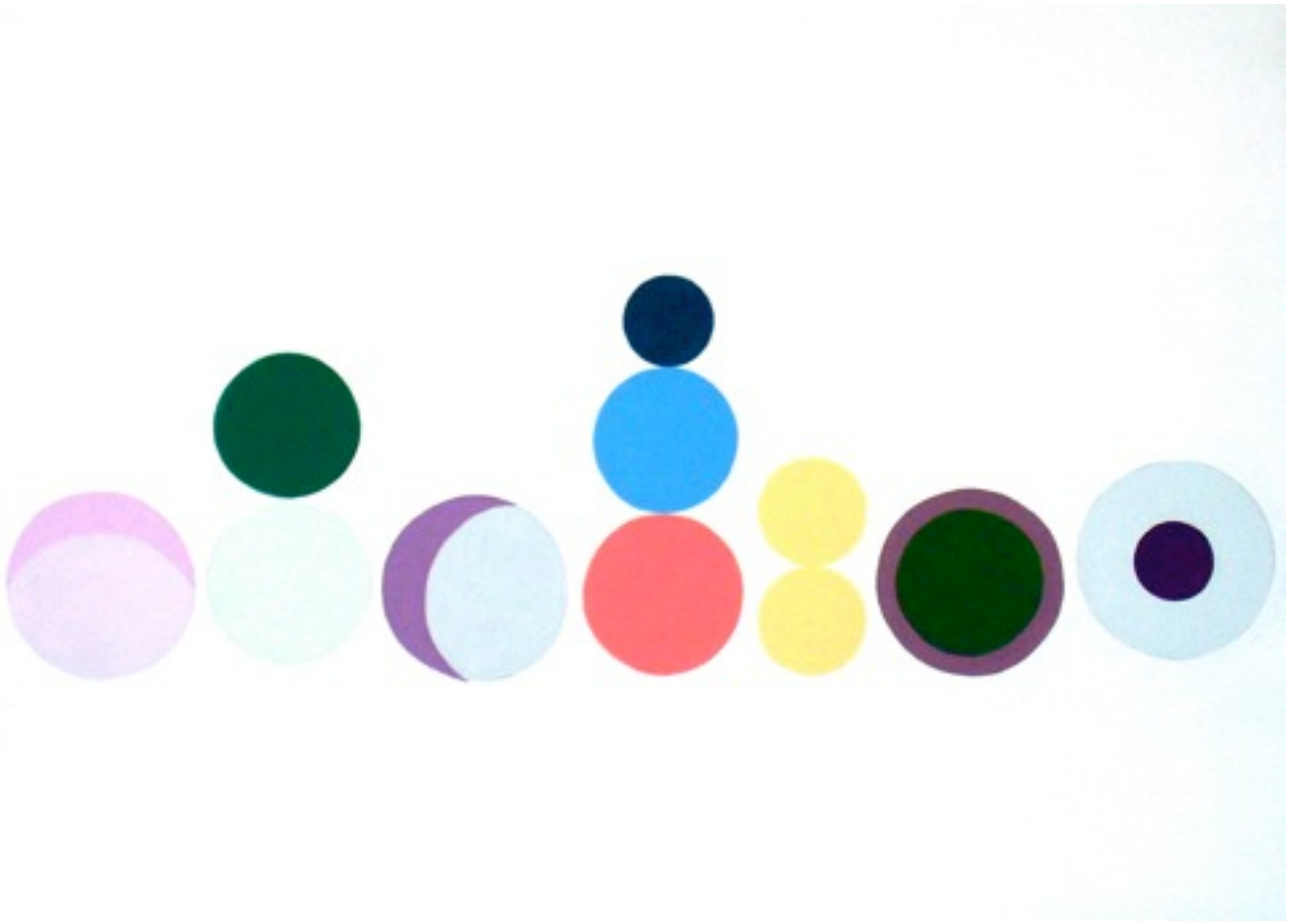
Night

Oil on Canvas 62 x 62 cm



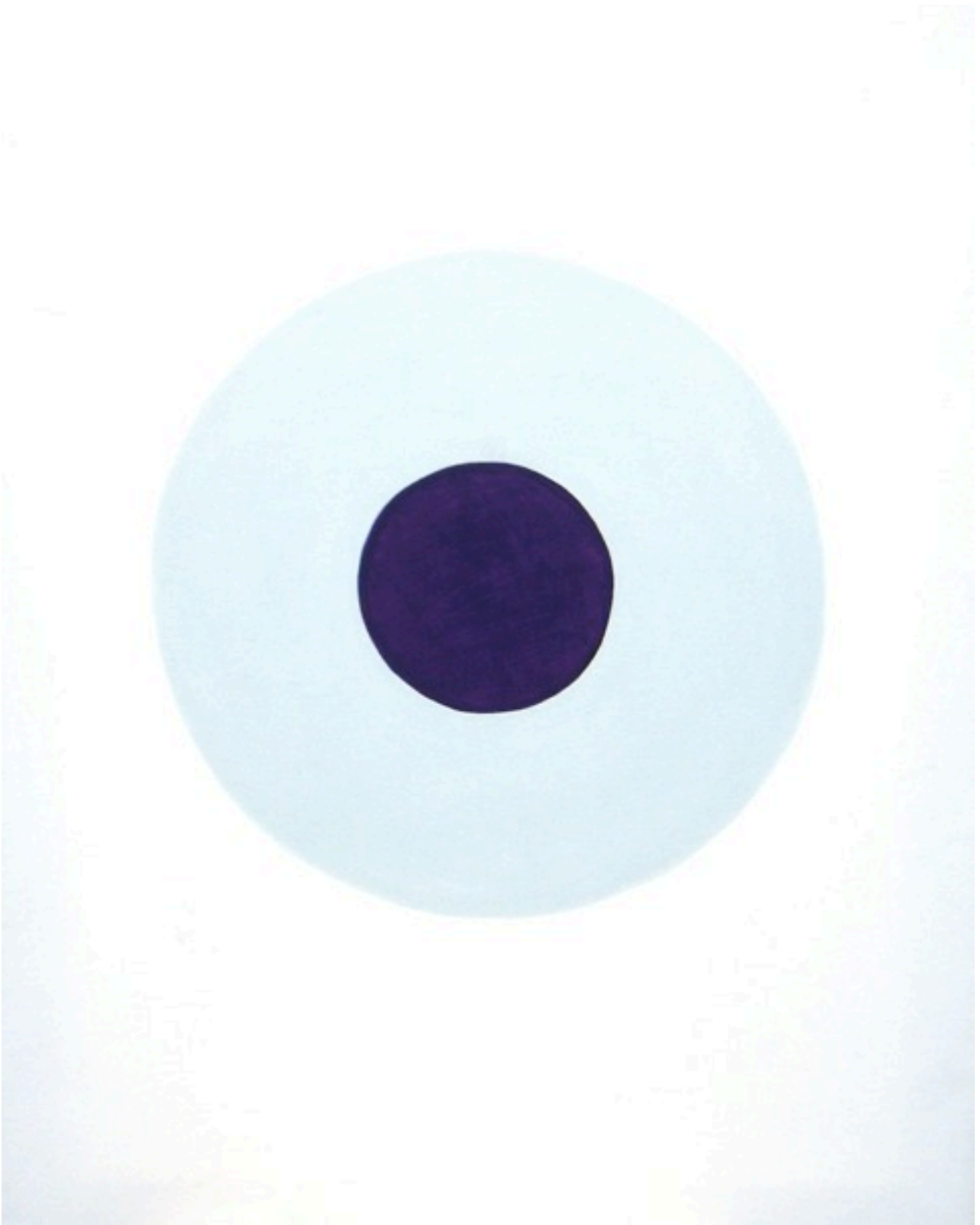
Profile

Acrylic on Canvas 62 x 77 cm



Narrative

Acrylic on Canvas 61 x 46 cm



Reflection

Acrylic on Canvas 51 x 67 cm